



## AMERICAN PSALMODY





THE  
*New-England* PSALM-SINGER :  
OR,  
*American* CHORISTER.

CONTAINING  
A Number of PSALM-TUNES, ANTHEMS AND CANONS.  
In Four and Five Parts.  
[ *Never before Published.* ]

Composed by WILLIAM BILLINGS,  
A Native of BOSTON, in *New-England*.

MATTHEW XII. 16. — *Out of the Mouth of Babies and Sucklings thou hast perfected Praise.*

JAMES V. 13. — *Is not Merry? Let him sing Psalms.*

*O praise the Lord with our Consent, and in this grand Design,  
Let Britain and the Colonies, unanimously join.*

BOSTON: *New-England*. Printed by EDWARDS at \*VINE.

And to be Sold by them at their Printing-Office in Queen Street, by Deane's and South's Liberty Tree;  
by Josiah Flagg, in Fish Street; by Gideon Rags, the Corner of Ann Street; and by G. Author.

[ Price Eight Shillings, L. M. ]

New England Psalm Singer, 1770, by William Billings  
From copy in the Library of Congress

AMERICAN PSALMODY  
OR  
TITLES OF BOOKS, CONTAINING TUNES  
PRINTED IN AMERICA  
FROM 1721 TO 1820

Compiled by  
FRANK J. METCALF, A. B.  
Member of the American Historical Association

ILLUSTRATED

Seventy-three Copies Published by  
CHARLES F. HEARTMAN, New York City  
For Subscribers only

1917

Bibliographical work is fascinating for him who happens to be afflicted with the disease; it is stupid work in the eyes of him who is not, but it becomes useful work in the eyes of even the scoffers if circumstances compel them to depend upon a piece of bibliographical work well done.

From Sonneck's "History of Music in America,"  
a paper read before the Music Teachers National Association, 1916.

Number 57 of 73 copies printed on English  
hand made paper

Also eight copies on Japan Vellum printed.

## PREFACE

This list of American books of Sacred Music is intended to cover the period from the first one printed in English by Rev John Tufts, in or about 1721, to and including the year 1820. Its basis is the list of "Short Titles" printed privately in 1898 by James Warrington, (since deceased) of Philadelphia, Pa. To those given by him many have been added as they have been discovered in the many libraries which have been examined. The abbreviations used in locating copies are as follows:

AAS	American Antiquarian Society	Worcester, Mass.
BPL	Boston Public Library	Boston, Mass.
BU	Brown University	Providence, R. I.
Catalogue	Titles taken from sales catalogues	
Congl	Congregational Library	Boston, Mass.
Conn.	See Note	
CR	Titles from Copyright Records	Washington, D. C.
EI	Essex Institute	Salem, Mass.
Evans	American Bibliography by Charles Evans	Chicago, Ill.
Harv	Harvard Musical Association	Boston, Mass.
HU	Harvard University	Cambridge, Mass.
JCB	John Carter Brown Library	Providence, R. I.
LM	Lowell Mason Collection in Yale University	New Haven, Conn.
LOC	Library of Congress	Washington, D. C.
Maine	See Note	
MdHS	Maryland Historical Society	Baltimore, Md.
Meth	Methodist Historical Society	Boston, Mass.
MHS	Massachusetts Historical Society	Boston, Mass.
NECons	New England Conservatory of Music	Boston, Mass.
NL	Newberry Library	Chicago, Ill.
NYPL	New York Public Library	New York, N. Y.
NY	See Note	
Oberlin	Oberlin College	Oberlin, O.
Penn	See Note	
PHS	Pennsylvania Historical Society	Philadelphia, Pa.
Priv	Titles from books in private collections	
RIHS	Rhode Island Historical Society	Providence, R. I.
Utica	Public Library	Utica, N. Y.
Va	See Note	
Yale	Yale Library	New Haven, Conn.
WR	Western Reserve Historical Society	Cleveland, Ohio
W	Warrington Collection in Western Theological Seminary	Pittsburgh, Pa.

NOTE: When the name of a state appears between the date of copyright and the letters CR, e. g. c1814 Conn CR, it is to be read: copyright entered in District of Conn. as shown by Copyright Record.



I have undertaken to locate all the copies examined, but the shortcomings in this respect are many. This is explained by the fact that when the writer began to make notes, it was with no thought that they would ever see the light of print, and much data that now would seem valuable was omitted as not necessary to the object then in view. Many of the original books are now inaccessible, scattered in many cities and states, and, therefore, many such items must be left out.

Unstinted courtesy has been extended to every request for consultation of the collections in the various libraries visited. I must not, however, omit special reference to Mr. O. G. Sonneck and his several assistants in the Music Division of the Library of Congress, where the greater part of my work has been done, for the assistance and suggestions so freely offered. A list of music copyrights, made for the use of that Division, was placed at my disposal, and I there found the only evidence of the existence of a number of titles which I have indicated by the name of the state in which recorded, and the letters "CR" (Copyright Recrd). To the keen insight and large experience of Mr. Sonneck are also due the solution of several bibliographical puzzles.

No effort has been made to investigate the German books prepared for the communities in and around Ephrata, Pennsylvania, nor the productions of the Saur Press. This is a subject worthy of extended study, and must be left to other hands.

As to the shapes of the books I have designated only two,—oblong which are wider than they are tall, and 8vo, the shape of the common hymnal,—taller than wide.

While the brevity of the titles forbids full explanations of the differences of editions, it is hoped that the information given will be sufficient to identify the individual books that make up the collection of sacred music of the eighteenth century.

FRANK J. METCALF.

Washington, D. C., October 15, 1917



— CURANIA, —

— A Collection of Poems, Faintly Antiquarian —

— PUBLISHED, and PRINTED, BY —

— THE Proprietor, and Author, of Poems, —

— JAMES LYON, A.B. —

Vienna 1761, by James Lyon  
From copy in the Library of Congress

# COLLECTIONS OF AMERICAN PSALMODY

1721-1820

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ABBOTT, C. C.

The Young Converts Pocket Companion with tunes

Boston 1822 Meth

ADDINGTON, STEPHEN

Sacred Music, No. 1 containing Psalm and Gymn Tunes now  
used at the Independent Tabernacle at Philadelphia,

c1807 Penn CR

Valuable Selection of Psalm and Hymn Tunes

Philadelphia 1808 Phil Lib Co

(Perhaps identical with the above)

ADGATE, ANDREW

Philadelphia Harmony,

56p. obl. Philadelphia 1788 LOC

Second ed. Philadelphia

Third ed. 20-56p.obl. Philadelphia 1790 AAS LOC

(The first copyright under Federal law.)

Fourth ed. Philadelphia 1791

Fifth ed. Philadelphia

✓ Sixth ed. Philadelphia 1799

Seventh ed. Philadelphia 1801 LM

Eighth ed. Philadelphia 1803

Part 1 and 2 110p. obl. Philadelphia n. d. WR

Rudiments of Music, obl. Philadelphia 1788 Evans

Second ed. Philadelphia

Third ed., 20, 56p.				
obl.	Philadelphia	1790	LOC	
Fourth ed. 102p. obl.	Philadelphia	1796	W	
Fifth ed.	Philadelphia			
Sixth ed. 110p. obl.	Philadelphia	1799	W	
Seventh ed.	Philadelphia			
Eighth ed.	Philadelphia	1803		
A Selection of Sacred Harmony				
84p. of music	Philadelphia	1788	LOC	
Second ed.	Philadelphia	1789		
Third ed.	Philadelphia	1790		
Fourth ed.	Philadelphia	1794		
Fifth ed.	Philadelphia	1797		
Select Psalms and Hymns				
	Philadelphia	1787	Evans	
Uranian Instructions, 12p.	Philadelphia	1787	LOC	
bound in with a Selection of Sacred Harmony, 1788				
AEGATE AND HUSBAND				
The Philadelphia Harmony		c1808	Penn	CR
110p. obl.	Philadelphia	n. d.	W	
AITKEN, JOHN				
Litanies and Vesper Hymns and Anthems				
	Philadelphia	1787		
Second ed. 181p.	Philadelphia	1791	JCB	
ALBEE, AMOS, (1772-18—).				
Norfolk Collection				
48p. obl.	Dedham	1805	LOC	
See also Oliver Shaw.				
ALLEN, FRANCIS D.				
New York Selection of Sacred Music				
	New York	1818		

Second ed. 6, 221, 2p.			
obl.	New York	1822	Priv
Third ed.	New York	1823	LM
Fourth stereotyped ed.			
8, 221p. obl.	New York	1826	Priv
Fifth ed.	New York		
Sixth ed.	New York		
Seventh ed.	New York	1828	MHS
Eighth stereotyped ed., enlarged and improved			
obl.	New York	1833	LOC
Selection of Sacred music for the use of the Reformed			
Dutch Church in the City of New York			
		c1818	NY CR

ANDERSON, REV. JOHN

Vindicate Cantus Dominia

Philadelphia 1793

Same 1800

ARMBRUSTER, ANTHONY

Tunes in Three Parts Philadelphia 1763

Second ed Philadelphia 1764 HSP quoted  
by Evans

ARMSTRONG, JOHN

Pittsburgh Selection of Psalm Tunes

111p. obl. Pittsburgh 1816 LOC

ASPLUND, JOHN (17 -1807)

New Collection Baltimore 1793

ATWELL, THOMAS H.

New York Collection of Sacred Harmony, or

New York and Vermont Collection 1794

Second ed. 112p. obl. Albany 1804 AAS LOC

Same Albany 1805

Third ed. Albany

BABCOCK, SAMUEL

Middlesex Harmony	Watertown	1795	MHS	
56p. obl.	Boston	1795	AAS	LOC
Second ed.	Boston	1803	AAS	BPL
			LOC	LM

BAIRD, REV. T. D.

Science of Praise	Zanesville, O.	1816		
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BALTIMORE COLLECTION OF SACRED MUSIC

Baltimore	1792	Evans		
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BAYLEY, DANIEL (1725[?]-1799)

American Harmony—See Royal Melody Complete

American Harmony or Universal Psalmist (A. Williams)

192p. obl.	Newburyport	1769	Catalogue	
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84p. obl.	Newburyport	1771	Priv	
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Same forming Part I of the Seventh ed. of The  
Royal Melody Complete 1771

also Part II of the succeeding editions

Anthems and Hymn Tunes

Newburyport	1784	Evans		
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Essex Harmony, 2,22p.	Newburyport	1770	BPL	LOC
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a copy bound with a Bible NYPL

Same	Boston	1770	BPL	LOC
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Same, 2, 18p.	Boston	1771	AAS	MHS
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bound with a Tate and Brady W

Same bound with a Tate and Brady of 1765 EI

Same bound with version of Psalms of 1772 AAS EI

Same with Watts' Psalms 1780 JCB

Same, 48p. obl. Newburyport 1785 AAS EI

NYPL W

New and Complete Introduction

20p. of music	Newburyport	1764	EI	MHS
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28p. obl.	Boston	1766	BPL	LM
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36p. obl.	Boston	1768	EI	LOC
New Harmony of Zion or Complete Melody				
100p.	Newburyport	1788	Evans	
112p. obl.	Newburyport	1788	LOC	
New Universal Harmony				
	Newburyport	1769		
Same 105p.	Newburyport	1773	BPL	MHS
Psalm Singers Assistant				
8,16p.	Newburyport	1765	BPL	
Imperfect copy bound with a Tate and Brady				
	Boston	1767	JCB	
24p.	Newburyport	1785	BPL	
Royal Melody Complete, or New Harmony of Zion (William Tans'ur) (First American edition, called the third edition) Third ed. with additions				
96p. obl.	Boston	1767	LOC	
			NEC'ons	
Fourth ed. 96p. obl.	Boston	1768		
Fifth ed.		(1769)?	LOC	
Sixth ed. 96p. obl.	Boston	1771	JCB	LOC
This and succeeding editions contained Aaron Williams' Universal Psalmist which was designated Vol. II in the seventh and following editions.				
Seventh ed.	Newburyport	1771	LOC	
Eighth ed.	Newburyport	1773	LOC	
		1774	NYPL	W
Ninth ed.	Newburyport	1774		
BELCHER, SUPPLY (1751-1836)				
Harmony of Maine				
104p. obl.	Boston	1794	AAS	BPL
			LM	MHS NYPL W



**BELKNAP, DANIEL (1771-1815)**

Evangelical Harmony

76p.	Boston	1800	AAS	BPL
	JCB LM LOC	MHS	NECons	

Harmonist's Companion

31p.	Boston	1797	AAS	
Middlesex Collection	Boston	1802	AAS	MHS
Second ed.		1808	LM	
Middlesex Songster		c1809	Mass	CR
Village Compilation	Boston	1806	AAS	LM
				MHS
Second ed. 151p. obl.	Boston	1806	LOC	

**BENHAM, ASAHEL**

Federal Harmony, 58p.	New Haven	1790		
130p. obl.	Boston	1790	BPL	JCB
			LOC	RIHS
Second ed.	New Haven	1792	Evans	
Third ed.				
Fourth ed.				
Fifth ed.	Middletown	1794		
Sixth ed. 64p. obl.	Middletown	1795	LOC	
Hunting Song		c1814	Conn.	CR
Social Harmony	Wallingford	1798	MHS	
Same		1799		

**BENJAMIN, JONATHAN**

Harmonia Cœlestis

80p. obl.	Northampton	1799	AAS	BPL
				LOC

**BILLINGS, WILLIAM (1742-1800)**

Continental Harmony

200p. obl.	Boston	1794	AAS	EL
	BPL LM LOC	MHS	Congl	

Easter Anthem, 8p. obl.	Boston	n. d.	MHS		
Music in Miniature					
32p.	Boston	1779	BPL		
				LM (imp)	
New England Psalm Singer					
108p. obl.	Boston	1770	BPL	LM	
				LOC	MHS
Psalm Singers Amusement					
103p. obl.	Boston	1781	BPL	LOC	
					MHS
Singing Master's Assistant					
32, 104p. obl.	Boston	1778	BPL	EI	
				LOC	MHS
Second ed.					
32, 104p. obl.	Boston	1779	Evans	NL	
Third ed.	Boston	1781	EI	LM	
			MHS	RIHS	
Suffolk Harmony					
56p. obl.	Boston	1786	AAS	LOC	
					MHS
BLAKE, GEORGE E. (1775-1871)					
Blake's Military Amusement					
Marches, quicksteps, etc.		c1813	Penn.	CR	
Blake's Musical Miscellany for the pianoforte					
		c1815	Penn.	CR	
Vocal Harmony, 68p.	Philadelphia	1810	LM	LOC	
BLANCHARD, AMOS					
American Musical Primer					
88p. obl.	Exeter	1808	LM	LOC	
					NYPL
Newburyport Collection					
151p. obl.	Exeter	1807	BPL	LM	
				LOC	NYPL

# BOSTON COLLECTION

112p. obl. Boston (ca 1800) BPL LOC

## BRATTLE STREET COLLECTION—See Nahum Mitchell

# BRIDGEWATER COLLECTION

(The first and second editions were called The Columbian and European Harmony, or Bridgewater Collection, later editions Templi Carmina, or Bridgewater Collection)

159p. obl.	Boston	1802	AAS	BPL	LOC
Second ed. 167p. obl.	Boston	1804	AAS	BPL	LOC
Third ed.	Boston	1810	AAS	BPL	MHS
Fourth ed. 321p. obl.	Boston	1816	BPL	LOC	MHS
Fifth ed. 325p. obl.	Boston	1817	Congl	LOC	
Sixth ed. improved and enlarged 325. 3p. obl.	Boston	1818	BPL		
Seventh ed. 325p. obl.	Boston	1819	BPL	LOC	NYPL
Eighth ed. 325p. obl.	Boston	1820	LM	LOC	NYPL W
Ninth ed.	Boston	1821	BPL	LM	RIHS
Tenth ed. 333p. obl.	Boston	1822	LOC	NYPL	
Eleventh ed.					
Twelfth ed.	Boston	1823	LM	NYPL	RIHS
Thirteenth ed.					
333p. obl.	Boston	1824	LOC		
Fourteenth ed.					
336p. obl.	Boston	1824	Congl	W	



Vocal Harmony, No. 1, by Israel Terrill  
From copy in the Library of Congress  
The owner of this copy put in the date Dec. 25, 1805



Fifteenth ed.				
337p. obl.	Boston	1825	LOC NYPL	
Sixteenth ed.				
337p. obl.	Boston	1826	LOC NYPL	
Seventeenth ed.				
Eighteenth ed.	Boston	1828		
Nineteenth ed.	Boston	1829	LM	
Twentieth ed.				
349(3) obl.	Boston	1830	Oberlin	
Twenty-first ed.				
349p. obl.	Boston	1831	LOC	
Twenty-second ed.	Boston	1832	Congl	
Twenty-third ed.				
349p. obl.	Boston	1833	Congl LOC	
Twenty-fourth ed.				
349p. obl.	Boston	1834	LOC	
Twenty-fifth ed.				
Twenty-sixth ed.				
349p. obl.	Boston	1836	LM LOC	
Twenty-seventh ed.	Boston	1839	MHS	
BROWN, ALLING				
The Gamut, 22p.	New Haven	1823	BPL	
Musical Cabinet, or New Haven Collection				
	New Haven	1824	AAS	
BROWNSON, OLIVER				
New Collection of Sacred Harmony				
56p. obl.	Simsbury, Conn.	1797	Priv	
Select Harmony				
84p. obl.	New Haven	1783	LOC MHS	
	New Haven	1791		
(An imperfect copy in MHS may be the 1791 edition)				



CHILD, EBENEZER				
The Sacred Musician				
118p.	Boston	1804	AAS	BPL
CHOICE COLLECTION	Philadelphia	1743		
CHORISTERS' GUIDE, Music selected from the songs of the Temple				
with reference to Belknap's Psalms and Hymns				
		c1818	Mass.	CR
CHURCH MUSIC SELECTED BY A COMMITTEE				
	Hartford	1817		
	New London			
CLIFTON, ARTHUR				
Original Psalm Tunes				
44 leaves, obl.	Baltimore	1819	LM	Priv
COLE, ISAAC P				
Third Presbyterian Church Collection				
92p.	Philadelphia	1815	title in W	
Pocket Edition of Psalm and Hymn Tunes				
	New York	1834	LM	
Second ed.				
Third ed.				
Fourth ed.				
Fifth ed. sm. obl.				
276p.	Albany	1835	LM	W
Sixth ed.				
Seventh ed.				
Eighth ed.	Albany	1837	LM	
Ninth ed.				
Tenth ed. 300+p. obl.	Albany	1839	Priv	
COLE, JOHN (1774-1855)				
Beauties of Psalmody				
Second ed. 103p. obl.	Baltimore	1805	W	



Third ed., 89 pieces, index and 12p. chants for the Protestant Episcopal Church				
	Baltimore	1827	Harv	
Collection of Anthems				
56p.	Baltimore	n. d.	LM	
Collection of Psalm Tunes				
55p.	Boston	1803	LM	
Devotional Harmony	Baltimore	1814	LM	
Divine Harmonist				
56p. obl.	n. p.	1808	AAS	
Ecclesiastical Harmony	Baltimore	1810		
Episcopalian Harmony	Baltimore	1800		
Same, 87p. obl.	Baltimore	c1811	LOC	
Laudate Dominum (chants)				
28p.	Baltimore	1842	LM	
Second ed.				
Third ed.	Baltimore	1847	LM	
Minstrel (songs), 316p.	Baltimore	1812	LOC	
Sacred Melodies 1-3				
24p.	Baltimore	1828	LM	
Seraph, 200p. obl.	Baltimore	1821	LM	W
Same	Baltimore	1822	Priv	
Same, 200p. obl.	Baltimore	1827	Harv	
				LM W
Songs of Zion, Psalm Tunes				
224p.	Baltimore	1818	LM	
Union Harmony, patent notes				
440p. obl.	Baltimore	1829	LM	LOC
COLLECTION OF PSALM, HYMN AND CHANT TUNES 1823				
COLLECTION OF PSALM TUNES FOR CHRIST'S CHURCH AND ST. PETER'S in Philadelphia				
9, 23p.		1763	PHS	

COLLECTION OF SACRED MUSIC FOR CHURCHES WHICH SING WITHOUT  
A CHOIR c1817 N.Y. CR

COLUMBIAN AND EUROPEAN HARMONY. First and second editions  
of the Bridgewater Collection appeared under this title

COLUMBIAN HARP, 80p. obl. Northampton 1812 AAS

CONNECTICUT HARMONY--see Elijah Griswold

COOPER, WILLIAM

    Beauties of Church Music  
199p. obl. Boston 1804 AAS LM  
LOC RIHS

    Original Sacred Music, containing three pieces of music  
12p. Boston n. d. c1803 LOC LM

    Thanksgiving Anthem Boston 1792 AAS LOC

DAVID'S COMPANION, or the Methodist Standard 1810—See James  
Evans

    Same 1811

DAVID'S HARP, 112 leaves, obl. Baltimore 1812 LM MdHS

DEERFIELD COLLECTION—See Samuel Willard

DICKERSON, JAMES L.

    The Musical Instructor, with Nathan Chapin

DOOLITTLE, AMOS (1754-1832) See Simeon Jocelyn

DYER, SAMUEL (1785-1835)

    New York Selection of Sacred Music  
132p., 94p. of anthems  
obl. Baltimore 1817 AAS LM

    Second ed.  
244 pieces, obl. Baltimore 1819 AAS  
Harv W

    Third ed. Baltimore 1824

    Fourth ed. obl. New York 1828 LOC Oberlin

    Fifth ed.

    Sixth ed. obl. Philadelphia n. d.

22

EVANGELICAL SONGSTER		1812	
EVANS, J			
David's Companion	New York	1807	NYPL
Same XII, 82p. obl.	New York	1808	W
	Baltimore	1810	
		c1810	CR New York
EYER, J. F.—See I. Gerhart (1818)			
FEDERAL HARMONY, 112p.	Boston	1790	JCB
FIRST CHURCH COLLECTION	Boston	1806	BPL
Seconded. 136p.	Boston	1815	BPL Harv
			MHS W
94p. 8vo.	Boston	1815	LOC
FLAGG, JOSIAH			
Collection of Best Psalm Tunes			
65p. obl.	Boston	1764	LOC NYPL
Sixteen Anthems, 70p.	Boston	(1766?)	LOC
FLINT, TIMOTHY			
Columbian Harmonist, patent notes			
204p.	Cincinnati	1816	Harv
FOBES, AZARIAH			
Delaware Harmony	Philadelphia	1809	NL
FORBUSH, ABIJAH			
Psalmodist's Assistant			
68p.	Boston	1803	AAS
Seconded. 108p.	Boston	1806	AAS
			MHS NYPL
FRAZEE, JOHN—See John W Nevius			
FRENCH, JACOB (1754- ? )			
Harmony of Harmony			
150p. obl.	Northampton	1802	AAS LOC
			MHS NYPL

New American Melody					
100p.	Boston	1789	AAS		
Psalmody's Companion					
obl.	Worcester	1793	AAS	LOC	
FROST, RUFUS					
Medford Harmony, 23p.	Boston	1805	BPL		
FRISBIE, JOHN C.—See Stephen Jenks					
GAMUT OR SCALE OF MUSIC					
obl.	Hartford	1788	Evans		
obl.	Hartford	1805	NYPL		
(This copy belonged to Oliver Ditson)					
24p. obl.	Hartford	1807	LOC		
	Hartford	1811	BPL		
32p. obl.	Hartford	1814	AAS	LOC	
obl.	Utica	1815			
8vo.	Utica	1815			
Published at Hartford but printed at New London					
		1816	LM		
		1816	Congl		
obl.	Utica	1818			
8vo.	Utica	1818			
	Albany	n. d.	AAS		
GARDINER, WILLIAM					
Sacred Melodies from Handel, Mozart and Beethoven,					
Vol. I		c1818	Penn	CR	
GERHART, I.					
Choral Harmonie		1818			
Same	Harrisburg	1822			
GILLET, WHEELER, & Co.					
Maryland Selection					
86p. obl.	Baltimore	1809	BU	LOC	



Collection of Psalm Tunes, 1764, by Josiah Flagg  
From copy in the Library of Congress

GOODALE, EZEKIEL (1780- ? )

Hallowell Collection

200p. obl. Hallowell, Me. 1817 AAS Congl  
LOC LM MHS NYPL

LOC LM MHS NYPL

Second ed. 216p. obl. Hallowell, Me. 1819 MHS

GRAM, HANS

Anthem for Easter      Charlestown      1794      MHS

The Massachusetts Compiler, with Oliver Holden and  
Samuel Holvoke

Samuel Holyoke

36,72p. obl. Boston 1795 Congl LOC  
LM MHS NYPL

LM MHS NYPL

## Sacred lines for Thanksgiving

Boston 1793 AAS MHS

GRISWOLD, ELIJAH—See Stephen Jenks

The Hartford Collection   Hartford   1807

GRISWOLD, ELIJAH AND SKINNER, THOMAS

# Connecticut Harmony

54p. obl. Hartford 1800 LOC

HALLOWELL COLLECTION—See E. Goodale

HARDY, DANIEL

Thanksgiving Anthem c1808 Mass. (R

## HARMON, JOEL (1773-1833)

# Columbian Sacred Minstrel

80p. Northampton 1809

Musical Primer Harrisburg (ca1814)

# HARMONICA SACRA

243p. large sq. Andover 1816 AAS (Congl  
NYPL

NYPL

(Reprint of the London edition of Thomas Butts)

HARTWELL, EDWARD

## Chorister's Companion

166p. Exeter 1815 BPL



# HASTINGS, THOMAS (1784-1872)

## Musica Sacra or Springfield and Utica Collections

		Utica	1816		
*- Rev. ed.	8vo.	Utica	1818	Oberlin	
Second ed.					
Second rev. ed.					
	280p. obl.	Utica	1818	AAS	Congl
				LM	LOC
Second ed. rev.					
	280p. 8vo.	Utica	c1819	WR	W
Second rev. ed.					
	280p. obl.	Utica	1819	AAS	BPL
				LOC	Utica
Third rev. ed.					
	280p. 8vo.	Utica	1822	AAS	LOC
					WR
Fourth rev. ed.					
	280p. 8vo.	Utica	1823(c1819)	AAS	
				Utica	Priv
Fifth rev. ed.					
	264p. obl.	Utica	1825	LOC	WR
Sixth ed. rev.					
	264p. obl.	Utica	c1826 1827	Oberlin	
Seventh rev. ed., obl.		Utica	1828	Priv	
Eighth rev. ed.					
	268p. obl.	Utica	1829	LM	Priv
Ninth rev. ed., 286p.		Utica	1831	LOC	LM
Ninth rev. ed. with additions and improvements					
		Utica	1832	Priv	
				Oberlin	W
Ninth rev. ed.			1833	Congl	

Tenth rev. ed.	300p. obl.	Utica	1834 (c1830)	Utica	Priv
Same with appendix of tunes					
		Utica	1834	Priv	
Tenth rev. ed.		Utica	1835		
Tenth rev. ed.		Utica	1836	Utica	
Tenth rev. ed.		Utica	1838		
Musical Reader		Utica	1817		
Revised and enl.		Utica	1819		
Utica Collection. (This was the basis of the Musica Sacra.					
I have not seen a copy.)					
HEWETT, JAMES					
Harmonia Sacra, 120p.		Boston	1812	AAS	LM
				LOC	NYPL W
HILL, URI K.					
Handelian Repository		New York	1814	LM	
Sacred Minstrel, No. 1					
72p.		Boston	1806	AAS	
				LM	LOC
Solfeggio Americana		New York	1820	NYPL	
				LM	LOC
Vermont Harmony,					
Vol. I, 80p.		Northampton	1801	W	
HOLBROOK, JOSIAH, with David Pool					
American and European Harmony					
208p. obl.		Providence	1813	BPL	LM
				LOC	MHS RIHS
HOLDEN, OLIVER (1765-1844)					
American Harmony					
32p. obl.		Boston	1792	EI	LOC
				LM	MHS

Charlestown Collection				
80p.	Boston	1803	BPL	
Massachusetts Compiler—See Hans Gram				
Modern Collection of Sacred Music				
254p. obl.	Boston	1800	LOC	
Occasional Pieces				
16p.	Boston	n. d.	AAS	
Plain Psalmody, 71p.	Boston	1800	LOC	
			MHS	AAS
Sacred Dirges				
24p. obl.	Boston	1800	LOC	MHS
Union Harmony, Vol. 1				
120p. obl.	Boston	1793	AAS	LOC
			MHS	NYPL
Second ed.	Boston	1796	AAS	
			EI	MHS
Third ed.	Boston	1801	Congl	
Union Harmony, Vol. 2				
176p. obl.	Boston	1793	EI	
			LOC	MHS
Worcester Collection of Sacred Harmony—see Worcester Collection				
HOLLIS STREET COLLECTION OF PSALM AND HYMN TUNES				
72p. obl.	Boston	1811	HU	W
HOLT, BENJAMIN (1774-1861)				
New England Sacred Harmony				
56p. obl.	Boston	1803	AAS	LOC
Thanksgiving Hymn		1825	AAS	
HOLYOKE, SAMUEL (1762-1820)				
Anthem for Fast Day	Salem	n. d.	LM	
Christian Harmonist	Salem	1804	Congl	LM
			LOC	NYPL

Columbian Repository				
471p. large obl.	Exeter	1802	AAS	LOC
			MHS	NYPL
Dedication Service, 16p.	Exeter	1801	LM	
16p. 8vo.	Salem	1804	Harv	
Hark from the Tombs				
12p. obl.	Exeter	1800	LM	LOC
Harmonia Americana				
120p. obl.	Boston	1791	AAS	LM
				LOC W
Hymn for the New Year n. p.		n. d.	LM	
Instrumental Assistant, Vol. 1				
		c1800	Mass.	CR
Second ed.		c1816	Mass.	CR
Same, Vol. 2	Exeter	1807	BPL	
(Both volumes in one in LOC)				
Massachusetts Compiler	Boston	1795		
See Hans Gram				
Miscellaneous Collection of Anthems		1793	LM	
Miscellaneous Collection of Sacred Music	n. d.		LM	
Occasional Companion in twelve numbers				
No. 1 & 2	Salem		Harv.	
No. 1, 3, 5, 7			LM	
No. 7, paged 111-120				
	Boston	n. d.	AAS	
Occasional Music, 11p.	Exeter	1802	Harv	
Vocal Companion				
174p. obl.	Exeter	1807	LM	
			LOC	NYPL
HOUGH, GEORGE				
Modern Harmony		1808		

HOWE, SOLOMON  
     Divine Hymns                      Greenwich              1805  
     Farmers Evening Entertainment  
         32p. obl.              Northampton      1804    LOC    MHS  
     Worshipper's Assistant  
         32p. obl.              Northampton      1799 (c1800)  
    AAS    BPL    LM    LOC    NYPL  
 HUBBARD, JOHN (1750-1810)  
     Harmonia Selecta              Worcester              1789  
     Thirty Anthems selected by  
    Newburyport      1814    AAS    LM  
 HUNTINGTON, JONATHAN (1771-1838)  
     Apollo Harmony  
         128p. 8vo.              Northhampton      1807    LOC  
     Classical Sacred Music  
         75p. 8vo.              Boston              1812    AAS  
    Harv    W  
 HUSBAND, JENKINS JOHN (1753?-1809?)  
     Collection of Hymns and Psalms  
    Lancaster, Pa.    1807  
 INGALLS, JEREMIAH (1764-1828)  
     Christian Harmony, or Songster's Companion  
         144p.                      Exeter              1805    AAS  
    BPL    Harv  
 JACKSON, DR. GEORGE K. (1745-1823)  
     A Choice Collection of Chants  
    n. p.              1816    AAS  
     Choral Companion              Boston              1817    LM  
 JAMES, WALTER (1779-1827)  
     Harmonic Minstrelsy              Dedham              1807    BPL  
    LM    MHS

Massachusetts Harmony					
125p.	Boston	1803	BPL		
JENKS, STEPHEN (1772-1856)					
American Compiler	Northampton	1803			
Delights of Harmony					
68p. obl.	New Haven	1804	LOC		
Delights of Harmony, or Norfolk Compiler					
110p	Dedham	1805	AAS		
			LM	MHS	
Delights of Harmony, or Union Compiler, No. 2					
	Dedham	1806	LM		
Harmony of Zion, or Union Compiler					
80p. obl.	Dedham	1818	AAS	BPL	
			LM	MHS	RIHS
Hartford Collection of Sacred Harmony, with Elijah Griswold and John C. Frisbie					
60p.	Hartford	1807	BPL		
New England Harmonist					
16p.	New Haven	1800			
Seconded ed. 40p. (set in type)		1803			
Royal Harmony of Zion	Dedham	1810			
Zion's Harp	New York	1824			
JOCELYN, SIMEON (1746-1823)					
Chorister's Companion, with Amos Doolittle					
2, 20, 64p. obl.	New Haven	1782	LOC	MHS	
Seconded ed.					
26, 2, 120p. obl.	New Haven	1788	EI	LM	
			MHS	NYPL	BPL
Seconded ed. corrected and enlarged		1791	Evans		
Supplement, corrected and enlarged					
16p. obl.	c1791 but printed in 1792		LOC	MHA	W

- Second part  
8, 72p. obl. New Haven 1790 Evans  
Second part corrected and enlarged  
obl. New Haven 1791 Evans  
Part Third 16, 32p. obl. New Haven n. d.  
bound at end of Part Second 1782 W  
Favorite Psalm Tunes  
16p. obl. New Haven 1787 Evans  
Federal Harmony Boston 1793  
JOHNSTON, THOMAS  
Tunes 1753 MHS  
(Bound with a Tate and Brady of 1763)  
Same, 17p. Boston 1755 JCB  
Same 16 leaves NYPL  
(With the New England Psalm Book of 1758)  
Same Boston 1760  
KEATING, HENRY S.  
Key to Harmony  
86p. small 8vo. Baltimore 1808 MdHS  
KENT, EMANUEL  
David's Harp  
Second ed. enlarged and improved, engraved music  
9-128p. Baltimore n. d. AAS LM  
KIMBALL, JACOB, SAMUEL HOLYOKE and others  
Essex Harmony, Part 1 c1802 Mass. CR  
KIMBALL, JACOB, JR. (1761-1826)  
Essex Harmony, 112p. Exeter 1800 AAS BPL  
Congl LM MHS  
Rural Harmony  
112p. obl. Exeter 1793 AAS LM  
LOC MHS NYPL







- LANGDON, CHAUNCEY (1764-1830)  
 Beauties of Psalmody  
 56p. obl. (New Haven) 1786 AAS
- LANE, ISAAC  
 Anthem for Ordination Northampton 1797 Rarv
- LAW, ANDREW (1748-1821)  
 Art of Playing the Organ  
 8p. Philadelphia 1809 EI  
 Same 1819  
 Art of Singing, in three parts, each part separately paged,  
 obl. Cheshire 1794 LOC  
 Second ed. 224p. (The only edition paged consecutively)  
 obl. Cheshire 1800 LOC  
 Fourth ed. (so-called, really the Third ed., part 1 only)  
 96p. obl. Cambridge 1803 LOC  
 (Printed in his "new notation" of four characters)  
 (Other copies are in MHS NYPL Harv)  
 Fourth ed. Windsor, Vt. 1805  
 Philadelphia 1810  
 Vol. II Salem 1796 LM
- Part II.—See Christian Harmony  
 Part III.—See The Musical Magazine  
 Christian Harmony; Part II. of the Art of Singing in two  
 volumes  
 Vol. I, 64p. obl. bound as Part II of The Art of Singing  
 Cheshire 1794 LOC Harv  
 Vol. II 56p. obl. Cheshire 1794 Priv  
 Vol. II 56p. obl. Cheshire 1796 LOC  
 (Also as p. 97-160 obl. Windsor, Vt. in the 1803 edi-  
 tion of The Art of Singing, LOC)  
 Third ed.  
 Fourth ed. Windsor 1805

Collection of Hymns for Social Worship				
36p.	Cheshire	1782		
48p.	Cheshire	1783(?)	LOC	
bound with his Tunes				
Collection of Best Tunes and Anthems				
no title	New Haven	1779	NYPL	
	New Haven	1781	Evans	
	Cheshire	1782	Evans	
Collection of Hymn Tunes				
36p.	Cheshire	1782	LOC	
	Cheshire	1786	Evans	
	Cheshire	1792	Evans	
Essay on Music, 24p.	Philadelphia	1814	LOC	
Harmonic Companion				
120p. obl.	Philadelphia	1807	EI	
			MHS	Yale
Harmonic Companion, 112p. obl.				
followed by The Art of Playing the Organ, 8p., c1809				
then 113-120p. of music, Philadelphia, n. d., c1807 Priv				
Second ed. obl.	Philadelphia			
Third ed. obl.	Philadelphia	1810		
Fourth ed. 120p. obl.	Philadelphia	1819	LOC	
Musical Magazine No. 1				
64p. obl.	Cheshire	1792	LM	LOC
No. 2	Cheshire	1793	LOC	MHS
(There were two issues of this number)				
No. 3	Baltimore	1793		
No. 4	Baltimore	1795		
(Four numbers bound together in LM)				
No. 5		1799	CR	
No. 6		Nov. 1801	LM	
(Also as p. 209-224 in The Art of Singing 1800 LOC)				

Fourth ed. of the six numbers on  
     96p. obl. Boston 1805 LOC  
 Musical Primer New Haven 1780 Evans  
     (doubtful)  
 First ed. 32p. obl. Cheshire 1793 LOC  
     ("Copy of First Edition in original paper covers")  
 Second ed. 32p. obl. Cheshire 1794 LOC  
     (bound with his Art of Singing 1794 and separately  
     paged)  
 Third ed. bound in the 1800 edition of The Art of Singing  
     LOC  
 Third ed. (separate) Philadelphia 1812 NYPL  
 Fourth ed. 64p. in Law's "notation" in the 1803 edition  
     of The Art of Singing LOC  
 Rudiments of Music  
     48p. obl. Cheshire 1783 LOC  
 Second ed. Cheshire 1785  
 Third ed. Cheshire 1791 Evans  
 Fourth ed. 6, 76p. Cheshire 1792 LOC  
     NYPL MHS  
     (Timothy Swan's copy of this edition is in the library  
     of the Harvard Musical Association)  
 Fourth ed. 76p. obl. Cheshire 1793 W  
 Supplement to The Musical Primer, in his "new notation"  
     of seven characters 1811 CR  
     64p. obl. Philadelphia 1811 W  
 Select Harmony Cheshire 1778  
     98p. Farrington, Ct. 1779 LOC  
     8, 100p. obl. New Haven 1779 Evans  
     ("W" copy, which appears to be of this edition, has  
     n. p., n. d.)  
     Baltimore 1784

(A pirated edition printed by Danied Bayley at Newburyport, 1784)

8, 100p.	obl.	Baltimore	1786	Evans
		Cheshire	1791	Evans
		Cheshire	1792	Evans

An imperfect copy with no title in EI

A copy with 100p. but no date in LOC

Select Number of Plain Tunes

16p.		Boston	1767	Evans
		Boston	1772	Evans
16p.		Boston	1773	W

with a Tate and Brady

16p.		Boston	1775	LOC
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Same bound with a Tate and Brady of 1774 BPL

Same bound with a Watt's Psalms of 1781 NYPL

(Some one has facetiously said that Law must have carried a printing press around with him, and printed selections of his compositions to suit his wants at the time. Certain it is that he issued numerous editions of most of his compilations)

LEE, THOMAS, JR.

Sacred Harmony

12 99p.	obl.	Boston	1790	Evans
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LESLIE, BENJAMIN

Concert Harmony, or Youth's Assistant

136p.		Salem	1811	NYPL
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LEWIS, FREEMAN (1780-1859)

Beauties of Harmony (c1813)

Second ed.	194p.	Pittsburg	1816	AAS
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LITTLE, HENRY

Wesleyan Harmony

128p.	obl.	Hallowell, Me.	1820	W
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Second ed. 144p. obl.	Hallowell, Me.	1821	W
LITTLE, WILLIAM and WILLIAM SMITH			
The Easy Instructor	Philadelphia	1798	(doubtful)
104p. obl.	Albany (c1802)	n. d.	LOC
Rev ed.	Albany	n. d.	LOC
108p. obl.	Albany	1806	Priv
	Albany	1807	
108p. obl.	Albany	1808	AAS
112p. obl.	Albany	(1810)	LOC
Rev & enl. 127p. obl.	Albany	n. d.	LOC
		1812	
		1814	
	Albany	1816	
	Harrisburg, Pa.	1818	
	Utica	1818	LM
	Albany	1818	
	Albany	1820	
	Utica	1820	NYPL
Revised and enlarged edition			
128p. obl.	Albany	n. d. (1825?)	Priv
128p. obl.	Albany	1828	Priv
135p. obl.	Albany	1831	AAS
(There were probably many other editions)			
LOUD, THOMAS ( ? -1834)			
The Psalmist 64p. 8vo.	Philadelphia	1824	Harv
LYON, JAMES (1735-1794)			
Urania 198p. obl.	Philadelphia	1761	LOC NYPL
obl.	Philadelphia	1761	BPL
differs from the above			
Second ed. 198p. obl.	Philadelphia	1767	YC
Third ed. 198p. obl.	Philadelphia	1773	NYHS
Fourth ed. 198p. obl.	Philadelphia	n. d.	MHS

MADAM, REV. MARTIN (1726-1790)

Lock Hospital Collection, first published in London, 1769

Reprint from the last London edition

200p. large obl. Boston, Mass. 1809 AAS Harv

MANN, ELIAS (1750-1825)

Massachusetts Collection

191p. obl. Boston 1807 AAS LM

200p. obl. Boston 1807 LOC

Northampton Collection

Northampton 1778

139p. obl. Northampton 1797 Congl LOC

140p. obl. Northampton 1802 LOC

MASON, LOWELL (1792-1872)

Boston Handel and Haydn Society's Collection of Church  
Music

c1820 Mass. CR

323p. obl. Boston 1822 Priv

Second ed. c1823 Mass. CR

Third ed. c1825 Mass. CR

Fourth ed.

Fifth ed.

Sixth ed.

Seventh ed. with additions and improvements

360p. obl. Boston 1829 Priv

Eighth ed.

Ninth ed.

Tenth ed. 360p. obl. Boston 1830 Priv

Eleventh ed.

Twelfth ed. 360p. obl. Boston 1832 W

Thirteenth ed.

360p. obl. Boston 1833 W

Fourteenth ed. 1834 Priv

Fifteenth ed.

Sixteenth ed.				
Seventeenth ed.		1837	Priv	
Eighteenth ed.		1838	Priv	
Vol. 2		c1822	Mass.	CR
Vol. 2		c1823	Mass.	CR
MASSACHUSETTS COLLECTION				
105p.	Greenfield	1823	BPL	Congl
MASSACHUSETTS HARMONY, by a lover of harmony				
(Sometimes attributed to William Billings and to Andrew Law)				
95p. obl.	Boston	(1784)	W	n. d.
Second ed. 101p. obl.	Boston	1785	Evans	
MAXIM, ABRAHAM (1773-1829)				
Northern Harmony		c1804	Maine	CR
	Hallowell	1808		
Second ed.	Hallowell	1816		
Third ed.				
Fourth ed. improved and enlarged		c1816	Maine	CR
Fifth ed. 142p. obl.	Hallowell	1819	LOC	
Oriental Harmony				
56p. obl.	Exeter	1802	LOC	
MAXIM, JOHN				
A manuscript collection of his music is in the MHS				
McCULLOUGH, JOHN				
Selected Music	Philadelphia	1805		
MERRILL, DAVID				
Psalmody's Best Companion, 72 p.		n. d.	MHS	
METCALF, SAMUEL L. (1798-1856)				
Kentucky Harmonist		c1817		
Second ed. 130p. obl.	Cincinnati	1820	Priv	
Third ed.				
Fourth ed. 128p. obl.	Cincinnati	(c1817) 1826	WR	



# MIDDLESEX COLLECTION OF SACRED MUSIC

136p. obl.	Boston	1807	LOC	
			MHS	RIIIS
Second ed. 168p. obl.	Boston	1808	LOC	
Third ed. 160p. obl.	Boston	1811	BPL	
			Congl	LOC

# MILLARD, CLEMENT

United States Harmony	c1810	Penn	CR
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MILLENNIAL PRAISES. A Collection of Gospel Hymns copyrighted  
by Josiah Tallcott, Junr. c1814 Mass. CR

# MILLER, H.

Hymn Book for children of the Brethren's Congregation  
(Perhaps no music) Philadelphia 1763

# MITCHELL, NAHUN (1769-1853)

LXXX Psalm and Hymn Tunes			
	Boston	1810	LM LOC

(Also known as the Brattle Street Collection)

A Hymn Tune	1813	MHS
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Lord's Day, a hymn tune

Second ed.

Third ed.

Fourth ed. 6p.	Boston	1817	LOC	MHS
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Fifth ed.	Boston	1823	
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# MODERN COLLECTION OF SACRED MUSIC

254p.	Boston	1800	BPL
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# MOORS, HEZEKIAH

Province Harmony

140p. obl.	Boston	1809	MHS
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NEVIUS, J. W., with Cornelius Vandeventer and John Frazee  
New Brunswick Collection

72p. obl.	New Bruns-		
	wick, N. J.	1817	AAS LOC



# AN ORIGINAL COLLECTION

OF

## PSALM TUNES,

EXTRACTED FROM THE BEAUTIFUL WORKS, (CAREFULLY SACRED) OF THE MOST CELEBRATED

### ANCIENT AND MODERN COMPOSERS,

TO WHICH ARE ADDED SEVERAL TUNES COMPOSED EXPRESSLY FOR THIS WORK.

*The whole arranged for Three Voices, and adapted to the Metres of Dr. Watts's Psalms and Hymns*

BY ARTHUR CLIFTON,

ORGANIST OF THE FIRST PRESBYTERIAN CHURCH OF BALTIMORE.

*Baltimore: Printed for the Author, and to be had of him, No. 4, St. Gay-street, and at T. Carr's Music Store,*

*PRINTED BY T. MURPHY, 2, SOUTH GAY-STREET.*

Psalm Tunes, 1829, by Arthur Clifton

From a copy owned by a correspondent in Baltimore

- Second ed.  
 Third ed. 120p. obl. New Brunswick, N. J. 1822 W  
 Fourth ed. 128p. obl. New Brunswick, N. J. 1827 AAS  
 (This and succeeding editions were compiled by Cornelius Vandeventer)  
 Fifth ed. 136p. New Brunswick, N. J. 1829 AAS  
 Sixth ed. 144p. New Brunswick, N. J. 1832 AAS  
 Seventh ed. 160p. New Brunswick, N. J. 1835 AAS  
 Eighth ed. 188p. New Brunswick, N. J. 1840 AAS
- NEWHALL, JAMES  
 Vocal Harmony, 24p. Northampton 1803 BPL
- NEW HAVEN COLLECTION  
 144p. obl. Dedham 1818 BPL LOC
- OLD COLONY COLLECTION OF ANTHEMS, two volumes  
 Boston 1818 Harv  
 Same Vol. I. Boston 1818 LOC  
 Same Vol. II. c1819 Mass. CR  
 Third ed. c1823 Mass. CR
- OLMSTED, TIMOTHY  
 Musical Olio, 112p. obl. Northampton 1805 AAS BPL  
 LOC NYPL  
 Second ed. improved and enlarged, published at Hartford  
 but printed at New London  
 127p. obl. 1811 AAS  
 LOC NYPL

- PALFREY, WARWICK (1787-1838)  
 Evangelical Psalmodist  
 56p. obl. Salem 1802 BPL  
 LM LOC
- PATTERSON, ROBERT  
 Church Music  
 Second ed. Pittsburg 1815 LM
- PEARSON, JOHN  
 Dedication Service, 6p. Salem 1805 Harv.
- PECK, DANIEL L.  
 Musical Medley, 104p. Dedham 1808 AAS  
 Selection of Sacred Music  
 104p. Philadelphia 1810 AAS W
- PETERS, ABSALOM (1793-1869)  
 Sacred Music 1823
- PILLSBURY, AMOS  
 United States Sacred Harmony  
 224p. obl. Boston 1799 LOC  
 Charleston, S. C. AAS
- PLAIN PSALMODY—See Oliver Holden, Boston, 1800 LOC
- POOL, DAVID—See Josiah Holbrook
- POOR, JOHN  
 Psalms and Hymns for a Young Ladies' Academy  
 48p. Philadelphia 1794 AAS  
 LM W
- PORTSMOUTH COLLECTION OF SACRED MUSIC  
 134p. obl. Exeter 1814 LM LOC
- PSALMS AND HYMNS WITH TUNES  
 (Pages cut) Exeter 1817  
 Date 1817 quoted from Warrington, but probably the  
 same as "Valuable Collection" 1818, which see

PSALM TUNES FOR CHRIST CHURCH AND SAINT PETERS CHURCH

Philadelphia 1763

PSALMS OF DAVID FOR THE DUTCH REFORMED CHURCH

Printed by John Parker, New York 1767 LOC JCB

(First music printed in America from type)

READ, DANIEL (1757-1836)

American Musical Miscellany

Northampton 1798

American Singing Book

73p. obl. New Haven 1785 LOC

Seconded ed. New Haven (1788) Evans

Third ed. New Haven 1792 Evans

Fourth ed. 16p. obl. New Haven 1793 LOC MHS

Supplement New Haven (1787) W

American Musical Magazine

Vol. I. New Haven (1786-7) Yale

Columbian Harmonist No. I.

40p. obl. New Haven 1793 AAS LOC  
MHS Yale

Seconded ed. 95p. obl. Dedham 1804 NECons

Third ed. Dedham 1806 LM  
RIHS HU

Third ed. Boston 1807 NYPL

Fourth ed. 112p. obl. Boston 1810 AAS LOC

No. 2, 40p. New Haven BPL Yale

No. 3, 39p. obl. New Haven 1795 LM LOC

No. 4 1810 LM

Supplement 32p. bound alone n. p. n. d. LOC

Introduction to Psalmody

New Haven 1790 Evans

New Haven Collection

144p. obl. Dedham 1818 LOC

READ, JOEL (1753-( )

New England Selection or Plain Psalmist

Boston 1808 MHS

Second ed. 128p. obl. Boston 1812 AAS LM

LOC NECons

Supplement of 24p. added to Daniel Read's *Columbian Psalmodist*, Second ed. 1804 in NECons

REED, EPHRAIM

Musical Monitor, or New York Collection

199p. 8vo. Ithaca 1820 LOC

Second ed. c1822 N.Y. CR

Third ed. revised and improved

232p. 8vo. Ithaca 1824 LOC

Fourth rev. ed. enlarged and improved

248p. Ithaca 1825 AAS

Fifth ed. revised and improved

248p. obl. Ithaca 1827 LOC

RILEY, E.

Sacred Melodies, original and selected c1817 N.Y CR

ROBBINS, CHARLES

Columbian Harmony, or Maine Collection of Church Music

208p. obl. Exeter 1805 LOC RHIS

ROBERTS, ELI

Hartford Collection

187p. obl. New London 1812 AAS LM

Russ, D.

Uranian Harmony, 76p. Philadelphia 1791 Evans

SALEM COLLECTION OF CLASSICAL SACRED MUSIC

124p. obl. Salem 1805 BPL Harv

SANGER, ZEDEKIAH (1771-1821)

Meridian Harmony

110p. obl. Dedham 1808 BPL

LM LOC

SCHAEFFER, FRANCIS C.  
Hymns set to Music  
68p. square Boston 1811 AAS

SELECT HARMONY, being the Fourth Part of Samuel Worcester's  
Christian Psalmody,  
48p. 8vo. Boston 1813 BPL  
Second ed. 80p. 8vo. 1817 Priv

SELECTION OF PSALM TUNES for the use of the Protestant Episco-  
pal Church in the State of New York  
c1812 ' N.Y CR

SELECTION OF SACRED HARMONY, printed for William Young  
Second ed.  
Third ed.  
Fourth ed. greatly impr. and enl.  
132p. obl. Philadelphia 1794 AAS

SEYMOUR, LEWIS and  
SEYMOUR, THADDEUS  
The Musical Instructor c1803 N.Y CR  
New York Selection of Sacred Music  
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